DEPARTMENT OF
MUSIC

Convocation Hall
Arts Building
University of Alberta

In Recital

Alden Lowrey, trombone

assisted by
Judy Loewen, piano and **organ**

Monday, April 14, 2003 at 8:00 pm

Fliess o heisser Tränenbach from *Die Verurteilte Jesus* (ca. 1755)	Johann Ernst Eberlin (1702-1762)
With guest **Megan Hall, soprano**	
Ballade (1940)	Frank Martin (1890-1974)
Sonata Vox Gabrieli (1975)	Stjepan Sulek (1914-1986)

Intermission

Concerto for Trombone (1924)	Launy Grøndahl (1886-1960)
I. Moderato assai ma molto maestoso	
II. Quasi una Leggenda	
III. Finale	
Basta (1982)	Folke Rabe (b. 1935)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Lowrey.

Mr Lowrey is a recipient of the Diana Bacon Scholarship.

There will be a reception in the Arts Lounge.

Texts and Translations

From *Die Verurteilte Jesus*
Fliess o heisser Tränenbach
Fliess o heisser Tränenbach!
Schick o Herz ein banges Ach!
Man zerfleischt dein höchstes Gut,
Wein, o Aug, ja weine Blut.

Diese Geiseln und die Sünden,
die mein falsches Herz getan,
So viel Fesseln als ihn binden.
So viel sieh ich Laster an.

Oh stream of tears flow hot!
Oh stream of tears flow hot!
Oh heart send forth a burdened sigh!
Humanity carries the greatest good,
Weep, dear eyes, yes, weep tears like drops of blood.

The many sins
Which this accused heart has done,
The many fetters by which this heart is bound.
These many vices that I see.